

Lil' Liza Jane

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18271

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Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5



1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mp*

3rd Eb Horn *f* *mp*

4th Eb Horn *f* *mp*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mp*

Chords: G^7 $Gdim$ G^7 A^b7 G^7 C F

6 7 8 9 10



Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chords: C F C C F C Em^7 A^7

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a first and second ending bracketed over measures 12 and 13, with a box labeled 'A' above measure 13. Dynamics include *f* and *mf*. Chord symbols for Piano are D7, G7, C, C, G7, C, F, C.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Dynamics include *mf* and *f*. Chord symbols for Piano are F, C, C, C, F, C, F, C, G7, Gb, C.

21

22

23

24

25

Musical score for measures 21-25. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 21: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Measure 22: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Measure 23: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Measure 24: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf, f)

Measure 25: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Chords: C, F



26

27

28

29
al Coda

30

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 26: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Measure 27: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (mf)

Measure 28: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (f)

Measure 29: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (f)

Measure 30: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. (f)

Chords: A7, D7, Dm7 G9, C, C, D7

31

32

33

34

35

B

Musical score for measures 31-35. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with accents. Horns 2, 3, and 4 play rhythmic patterns. The piano part features chords: Ddim, D7, Eb9, D7, G, G. The bass line provides a steady accompaniment. The drums play a consistent pattern with a *mf* dynamic.



36

37

38

39

40

Musical score for measures 36-40. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with accents. Horns 2, 3, and 4 play rhythmic patterns. The piano part features chords: G, G, G, E7, Am. The bass line provides a steady accompaniment. The drums play a consistent pattern.

HORN E^b - MI Bémol

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E^b HORN STUDIES

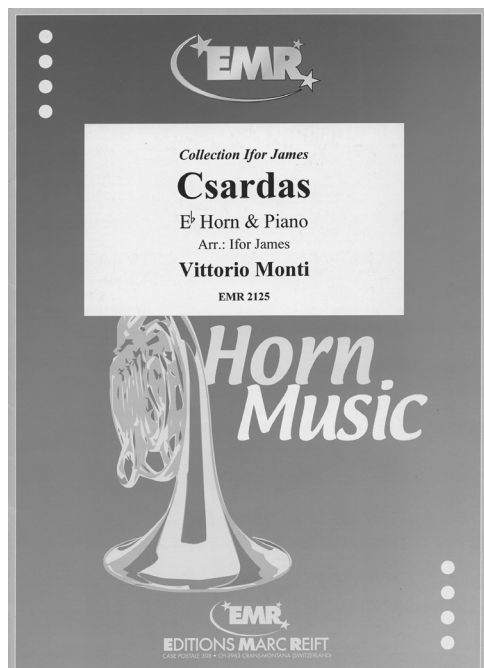
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EMR 908J	FRANCK, Melchior	The Man I Love
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EMR 2199J	HÄNDEL, Georg Fr.	Slavische Fantasie
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